

ew 100 [Ⓜ] Presentation Sets

RF Wireless Systems | evolution wireless G3

General Description

This system is ideal for theater and presentation use. The ME 2 and ME 4 clip-on microphones are virtually invisible. The extremely small SK 100 G3 body-pack transmitter and the EM 100 G3 rack-mountable receiver each feature 20 frequency banks with one user bank and 12 directly accessible frequency presets. Each system is ready for immediate use.



ew 112 [Ⓜ] Presentation Set with ME 2 clip-on microphone

ew 122 [Ⓜ] Presentation Set with ME 4 clip-on microphone

System variants and included components:

- ew 112 G3 – (1) SK 100 G3 bodypack transmitter, (1) ME 2 omnidirectional clip-on microphone, (1) EM 100 G3 rack-mountable receiver
- ew 122 G3 – (1) SK 100 G3 bodypack transmitter, (1) ME 4 cardioid clip-on microphone, (1) EM 100 G3 rack-mountable receiver

For recommended accessories please visit www.sennheiserusa.com

Features

- Sturdy metal housing
- Automatic frequency management for transmitter and receiver
- Tunable UHF frequencies within a large switching bandwidth
- Programmable MUTE switch
- Wireless synchronization of transmitters via infrared interface
- Enhanced frequency bank management with up to 12 compatible frequencies
- 42 MHz bandwidth, 1,680 switchable frequencies
- Increased range for audio sensitivity
- Easy-to-read illuminated dot matrix display with warning indicator
- More control options (menu)
- Enhanced AF frequency range
- Soundcheck mode
- Integrated equalizer
- Contacts for recharging the BA 2015 accupack directly in the transmitter
- (2) AA batteries for over 8 hours of use
- 4-level battery indicator for transmitter
- HDX compander for crystal-clear sound
- True diversity receiver for optimum reception
- High RF output power for large range
- Suitable for 19" rack mounting (1 U)

Technical Specifications

ew 100 [Ⓜ]

Modulation..... wideband FM
 Frequency ranges 516–558, 566–608,
 626–668, 734–776, 780–822, 823–865
 Transmission/Receiving
 frequencies 20 channel banks, 1 user bank,
12 factory preset channels each
 Switching bandwidth.....42 MHz
 Noise reduction system.....Sennheiser HDX
 AF frequency response.....25 – 18,000 Hz
 S/N ratio (at 1mV and peak deviation) ..≥ 110 dBA
 THD (at nominal deviation and 1 kHz) ≤ 0.9 %

EM 100 [Ⓜ]

Receiver principle..... True Diversity
 Sensitivity (with HDX,
 peak deviation) <2.5 μ V at 52 dBA_{eff} S/N
 Adjacent channel rejection≥ 65 dB
 Intermodulation attenuation≥ 65 dB
 Blocking≥ 70 dB
 Pilot-tone squelch..... detachable
 Antenna inputs 2 BNC sockets
 AF output voltage (at peak deviation,
 1 kHz AF)..... 1/4" (6.3 mm) jack socket,
 unbalanced: +12 dBu XLR socket,
balanced: +18 dBu
 Power supply12 V DC
 Dimensions7.48" x 8.35" x 1.69"
 Weight approx. 1.99 lbs

SK 100 [Ⓜ]

RF output power at 50 Ω typ. 30 mW
 AF frequency response.....25 – 18,000 Hz (Line)
 Max input voltage transmitter / line.....3 V_{eff}
 Input impedance transmitter / line 40 k Ω ,
 unbalanced / 1M Ω
 Power supply 2 AA batteries, 1.5 V
 Nominal voltage..... 2.4 V
 Operating timetyp. 8 h
 Dimensions3.23" x 2.52" x 0.94"
 Weight approx. 5.64 oz

ME 2

Transducer principle.....condenser
 Sensitivity 20 mV/Pa
 Pick-up patternomni-directional
 Max. SPL 130 dB SPL

ME 4

Transducer principle.....condenser
 Sensitivity 40 mV/Pa
 Pick-up pattern cardioid
 Max. SPL 120 dB SPL

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Architect and Engineering Specifications

The wireless microphone system shall feature a true-diversity receiver with 42 MHz of available tuning bandwidth with a total of 1,680 frequencies accessible in 25 kHz steps. The wireless microphone receiver must feature one balanced XLR output with a max. output of +18 dBu, and one unbalanced 1/4" output with a max. output of +12 dBu. The wireless microphone receiver must feature two BNC antenna inputs, one for each receiver module in the true diversity system. The wireless microphone receiver must feature a backlit display that displays AF and RF levels, battery telemetry from the transmitter, operating frequency, and diversity switching information. The wireless microphone receiver must feature an automatic frequency scanning function that utilizes twenty (20) banks of pre-coordinated frequencies that are free of intermodulation interference. The wireless microphone receiver must also feature a user bank in order to store user defined frequencies. The wireless microphone transmitter must operate on two 1.5V AA battery cells. The wireless microphone transmitter must have access to 1,680 frequencies tuned in 25 kHz steps across a defined 42 MHz bandwidth. The wireless microphone transmitter must feature a backlit display that displays frequency information, AF level, battery level. The wireless microphone transmitter must transmit a pilot-tone squelch. The wireless microphone transmitter must have a specified RF output power of 30mW. The wireless microphone receiver must accept 12V DC power via BNC antenna inputs.

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